



Matthias Bolliger - DOP & Coach

CV

DoP Matthias Bolliger, Cinematographer/DoP, Swiss and German national, was born 1975 in Lucerne, Switzerland. 1994-97 he was one of the organizers of the Central Swiss Film Festival and co-founder of Arcanusfilm AG. Matthias studied cinematography at film schools in Zurich, Berlin and Hamburg. Since 2004 he has been working as a **freelance cinematographer/DoP for feature films and documentary projects.**

2007 he lensed his feature film debut „Chiko“ directed by **Özgür Yildirim** and produced by Fatih Akin. "Chiko" was **nominated for the German Camera Award 2008** and **won two German Film Awards**. 2011 Matthias Bolliger was the DoP of the **hip-hop music feature "Blutzbrüdaz"** directed by Özgür Yildirim with German rapper "Sido". In 2012 he shot **the first episode of the new NDR prime-time series Tatort Norddeutschland "Feuerteufel"** with actor Wotan Wilke Möhring. 2014 he lensed the film adaptation of the **bestseller "Boy7"** by Mirjam Mous starring David Kross and Emilia Schüle. In 2015 he was again the DoP of the ISIS-episode of the **Nord-TATORT "Zorn Gottes"** (Dir. Özgür Yildirim), followed by the event-episode of **TATORT-Freiburg "5 Minuten Himmel"** directed by Katrin Gebbe starring Heike Makatsch. 2016 he photographed **"Only god can judge me"** ("Nur Gott kann mich richten") the new feature film of Özgür Yildirim with Moritz Bleibtreu, Edin Hasanovic and Birgit Minichmayer. 2017 Matthias again was working for another episode of **Nord-TATORT "Alles was Sie sagen"** and was shooting the **second and final third season of the hyped Arabic mafia-series "4blocks"** with actor Kida Khodr Ramadan in Berlin. For the international documentary project **"Lebanon - Borders of Blood"** by Duki Dror, he was responsible for the shooting part in Lebanon. The exceptional Production received eight awards from the **Israeli Academy from Motion Pictures and TV** in 2021, including the award for **"Best Cinematography"**. 2020 he collaborated with director Rick Ostermann for **"The House"**, a **futuristic neo-noir thriller shot in Sweden**, starring Tobias Moretti and Valery Tscheplanowa. After that Matthias developed the visual concept of the new Turner/TNT-series **"PARA - We are king"** directed again by Özgür Yildirim. At the **German TV-Awards** PARA was nominated in five categories, among these a nomination for **"Best Cinematography Fiction"** and **won the main-price for "Best German Drama Series 2021"**. PARA was also **awarded the prize for "Best Cinematography 2021"** by the German Academy for Television. With **"Reeperbahn Special Unit 65"** (Director: Georg Tschurtschenthaler, Carsten Gutschmidt), Bolliger created the new series by Gebrüder Beetz film production in 2021/22, which plays in Hamburg's red light district of the 1970s and 80s. In spring 2022 the filming for the **second season of "PARA - Wir sind King"** started, again directed by Özgür Yildirim.



Matthias Bolliger is also a **lecturer for Cinematography** at the Hamburg Media School (HMS), the International Film School (IFS) Cologne and the renowned Filmakademie Baden-Württemberg in Ludwigsburg. He is member of the **German Film Academy**.

DOP FOR DRAMA & DOCUMENTARY

- **„PARA - Wir sind King“, Staffel 2, TV-Serie 2022**
Director: Özgür Yildirim
Production: Wiedemann & Berg Film
- **„Reeperbahn Special Unit 65“ Doku-Serie 2021**
Director: Georg Tschurtschenthaler, Carsten Gutschmidt
Production: Gebrüder Beetz Filmproduktion Berlin
- **„PARA - We are king“, tv-series 2020**
Director: Özgür Yildirim
Production: Wiedemann & Berg Film GmbH
- **„The house“, TV film 2020 TV-feature, 90min**
Director: Rick Ostermann
Production: Wüste Medien GmbH
- **„Lebanon - Borders of blood“ documentary 2019**
Regie: Duki Dror
Production: Gebrüder Beetz Filmproduktion Hamburg
- **„4 Blocks“ Season 3, tv-series 2019**
Director: Özgür Yildirim
Production: Wiedemann & Berg Film GmbH
- **„4 Blocks“ Season 2, tv-series 2018**
Director: Özgür Yildirim
Production: Wiedemann & Berg Film GmbH
- **„Miss Holocaust Survivor“ documentary 2018**
Director: Radek Wegrzyn
Production: Magical Realist UG
- **Tatort „Alles was Sie sagen“, tv-film 2018**
Director: Özgür Yildirim
Production: Wüste Medien GmbH
- **„Only god can judge me“, feature film 2018**
Director: Özgür Yildirim
Producer: RatPack Filmproduktion GmbH
Distribution: Constantin Film AG
- **„16 sunrises“, cinema/tv/full-dome/VR360**
Director: Pierre-emmanuel Le Goff
Production: La Vingt-Cinquième Heure/Prospect tv
- **„The school on magic mountain“ documentary 2017**
Director: Radek Wegrzyn
Production: Detailfilm GmbH

- **Tatort „5 Minuten Himmel“, tv-film, 2016**
Director: Katrin Gebbe
Produktion: Zieglerfilm GmbH & Co.KG
- **Tatort „Zorn Gottes“, tv-film 2016**
Director: Özgür Yildirim
Production: Wüste Medien GmbH
- **„BOY7“ - Kinospießfilm, feature film 2015**
Director: Özgür Yildirim
Production: Hamster Film & Hands-On Producers
- **„Wacken 3D -louder than hell“, documentary 2014**
Director: Norbert Heitker
Production: Wüste Medien, Jumpseat 3D plus GmbH
- **Tatort „Feuerteufel“, tv-film 2013**
Director: Özgür Yildirim
Production: Wüste Medien GmbH
- **„Encounter in space“, documentary 2012**
Director: Jürgen Hansen
Production: Prospect TV Production
- **„Blutzbrüdad“, feature film 2011**
Director: Özgür Yildirim
Production: Corazón International GmbH und Moovie
- **„Chiko“, feature film 2007**
Director: Özgür Yildirim
Production: Corazón International GmbH

DOP FOR COMMERCIALS

- **PANASONIC „Awakening“, 2019**
Directing DoP: Matthias Bolliger
- **PANASONIC „Absolutely Cinematic“, 2017**
Directing DoP: Matthias Bolliger
- **BERENBERG BANK „25 Jahre“, 2015**
Director: Marc Brummund
- **DEUTSCHE BUNDESREGIERUNG „FKi“, 2015**
Director: Benjamin Roux
Production: Mental Works GmbH
- **MERCEDES BENZ „Das Duo“, 2013**
Director: Andreas Schäfer
Production: Production Friends GmbH
- **PANASONIC „The challenge“, 2012**
Director: Jan Brockmann
Production: SaubereFilme GbR
- **„FIFA WORLD CUP - Live your goals“, 2011**
Director: Guido Weihermüller
Agency: MetaDesign AG