

Matthias Bolliger - DOP & Coach

CV

DoP Matthias Bolliger, Cinematographer/DoP, Swiss and German national, was born 1975 in Lucerne, Switzerland. 1994-97 he was one of the organizers of the Central Swiss Film Festival and co-founder of Arcanusfilm AG. Matthias studied cinematography at film schools in Zurich, Berlin and Hamburg. Since 2004 he has been working as a **freelance cinematographer/DoP for feature films and documentary projects.** He lives in Hamburg and Lucerne.

2007 he lensed his feature film debut "Chiko" directed by Özgür Yildirim and produced by Fatih Akin. "Chiko" was nominated for the German Camera Award 2008 and won two German Film Awards. 2011 Matthias Bolliger was the DoP of the hip-hop music feature "Blutzbrüdaz" directed by Özgür Yildirim with German rapper "Sido". In 2012 he shot the first episode of the new NDR prime-time series Tatort Norddeutschland "Feuerteufel" with actor Wotan Wilke Möhring. 2014 he lensed the film adaptation of the bestseller "Boy7" by Mirjam Mous starring David Kross and Emilia Schüle. In 2015 he was again the DoP of the ISIS-episode of the Nord-TATORT "Zorn Gottes" (Dir. Özgür Yildirim), followed by the event-episode of TATORT-Freiburg "5 Minuten Himmel" directed by Katrin Gebbe starring Heike Makatsch. 2016 he photographed "Only god can judge me" ("Nur Gott kann mich richten") the new feature film of Özgür Yildirim with Moritz Bleibtreu, Edin Hasanovic and Birgit Minichmayer. 2017 Matthias again was working for another episode of Nord-TATORT "Alles was Sie sagen" and was shooting the second and final third season of the hyped Arabic mafia-series "4blocks" with actor Kida Khodr Ramadan in Berlin.

For the international documentary project "Lebanon - Borders of Blood" by Duki Dror, he was responsible for the shooting part in Lebanon. The exceptional Production received eight awards from the Israeli Academy from Motion Pictures and TV in 2021, including the award for "Best Cinematography". 2020 he collaborated with director Rick Ostermann for "The House", a futuristic neo-noir thriller shot in Sweden, starring Tobias Moretti and Valery Tscheplanowa. After that Matthias developed the visual concept of the new Turner/TNT-series "PARA - We are king" directed again by Özgür Yildirim. At the German TV-Awards PARA was nominated in five categories, among these a nomination for "Best Cinematography Fiction" and won the main-price for "Best German Drama Series 2021". PARA was also awarded the prize for "Best Cinematography 2021" by the German Academy for Television. With "Reeperbahn Special Unit 65" (Director: Georg Tschurtschenthaler, Carsten Gutschmidt), Bolliger created the new series by Gebrüder Beetz film production in 2021/22, which plays in Hamburg's red light district of the 1970s and 80s.

In spring 2022 the filming for the **second season of "PARA - Wir sind King"** started, again directed by Özgür Yildirim. In the summer of 2023, he collaborated with director **Marc Brummund** to bring to life the film adaptation of the Spiegel bestseller novel "**Ein Mann seiner Klasse**" by Christian Baron. In the fall of 2024, filming began on the young-adult besteller "**Schattenseite**" directed by **Özgür Yildirim** and **Alison Kuhn**.

Matthias Bolliger is also a **lecturer for Cinematography** at the Hamburg Media School (HMS), the International Film School (IFS) Cologne and the renowed Filmakademie Baden-Württemberg in Ludwigsburg. He is member of the **German Film Academy** and the **Swiss Cinematographers Society (SCS)**. Matthias lives in Hamburg and Lucerne.

• "Schattenseite"- season 1, tv-series 2024

Director: Özgür Yildirim, Alison Kuhn Production: Dreamtool Entertainment GmbH

"Ein Mann seiner Klasse", tv-movie 2023

Director: Marc Brummund

Production: Saxonia Media Filmproduktions GmbH

"PARA - Wir sind King" - season 2, tv-series 2022

Director: Özgür Yildirim

Production: Wiedemann & Berg Film

"Reeperbahn Special Unit 65" documentary series 2021

Director: Georg Tschurtschenthaler, Carsten Gutschmidt Production: Gebrüder Beetz Filmproduktion Berlin

"PARA - We are king", season 1, tv-series 2020

Director: Özgür Yildirim

Production: Wiedemann & Berg Film GmbH

"The house", tv-movie 2020 tv-feature, 90min

Director: Rick Ostermann Production: Wüste Medien GmbH

"Lebanon - Borders of blood" documentary 2019

Regie: Duki Dror

Produktion: Gebrüder Beetz Filmproduktion Hamburg

• "4 Blocks" season 3, tv-series 2019

Director: Özgür Yildirim

Production: Wiedemann & Berg Film GmbH

"4 Blocks" Season 2, tv-series 2018

Director: Özgür Yildirim

Production: Wiedemann & Berg Film GmbH

"Miss Holocaust Survivor" documentary 2018

Director: Radek Wegrzyn Production: Magical Realist UG

Tatort "Alles was Sie sagen", tv-film 2018

Director: Özgür Yildirim

Production: Wüste Medien GmbH

"Only god can judge me", feature film 2018

Director: Özgür Yildirim

Producer: RatPack Filmproduktion GmbH

Distribution: Constantin Film AG

"16 sunrises", cinema/tv/full-dome/VR360

Director: Pierre-emmanuel Le Goff

Production: La Vingt-Cinquième Heure/Prospect tv

"The school on magic mountain" documentary 2017

Director: Radek Wegrzyn Production: Detailfilm GmbH

Tatort "5 Minuten Himmel", tv-film, 2016

Director: Katrin Gebbe

Produktion: Zieglerfilm GmbH & Co. KG

Tatort "Zorn Gottes"", tv-film 2016

Director: Özgür Yildirim

Production: Wüste Medien GmbH

"BOY7" - Kinospielfilm, feature film 2015

Director: Özgür Yildirim

Production: Hamster Film & Hands-On Producers

"Wacken 3D – louder than hell", documentary 2014

Director: Norbert Heitker

Production: Wüste Medien, Jumpseat 3D plus GmbH

Tatort "Feuerteufel", tv-film 2013

Director: Özgür Yildirim

Production: Wüste Medien GmbH

• "Encounter in space", documentary 2012

Director: Jürgen Hansen

Production: Prospect TV Production

"Blutzbrüdaz", feature film 2011

Director: Özgür Yildirim

Production: Corazón International GmbH und Moovie

"Chiko", feature film 2007

Director: Özgür Yildirim

Production: Corazón International GmbH