



le bolliger

Matthias Bolliger - DOP & Coach, DFA/SCS

CV

Matthias Bolliger (born 1975, Switzerland) is a Director of Photography (DoP), cinematographer, lecturer and coach. After studying cinematography and visual storytelling in Zurich, Berlin and Hamburg, he has worked extensively in fiction, documentary, feature films and high-end television series. He lives and works in Hamburg and Lucerne.

Bolliger gained international recognition with his feature film breakthrough “**Chiko**” (2007, director: Özgür Yıldırım, produced by Corazón International). The film was nominated for the **German Camera Award** and went on to win two **German Film Awards**. His subsequent work includes the music-driven feature “**Blutzbrüdaz**” (2011) and numerous acclaimed episodes of **Tatort**, including the first **Nord-Tatort** (2012) and “**Zorn Gottes**” (2015).

Alongside his narrative work, Bolliger has created ambitious long-term documentary projects, notably the stereoscopic ZDF/Arte production following **Alexander Gerst’s mission aboard the International Space Station**, as well as “**16 levers de soleil / 16 Sunrises**”, a multi-format project about ESA astronaut Thomas Pesquet, produced for cinema, television, full-dome planetariums and VR360.

In television drama, Bolliger played a key role in shaping the visual identity of the award-winning series “**4 Blocks**” (seasons 2 and 3). The spin-off “**PARA – We Are King**” received multiple nominations at the **German Television Awards 2021**, won **Best Drama Series**, and was additionally honored by the **German Television Academy** with the award for **Best Cinematography**.

Further recent work includes the docu-fiction series “**Reeperbahn Special Unit 65**”, the adaptation of the Spiegel bestselling novel “**Ein Mann seiner Klasse**” (A Man of His Class), which won the **German Television Award 2025 for Best TV Movie**, the young-adult series “**Schattenseite**” and in 2025 the HBO Original “**4 Blocks ZERO**”, a prequel to *4 Blocks*, for which Bolliger served as lead creative on five episodes.

In addition to his production work, Matthias Bolliger teaches cinematography at the **Hamburg Media School (HMS)** and the renowned **Filmakademie Baden-Württemberg**. He regularly contributes as an author to the professional journal **Film & TV Kamera** and is a member of the **German Film Academy (DFA)** and the **Swiss Cinematographers Society (SCS)**.



- „**4 Blocks ZERO**“, **Streaming-Serie 2026**
Regie: Özgür Yildirim, Hüseyin Tabak
Produktion: Wiedemann & Berg Film
- „**Schattenseite**“- **season 1, tv-series 2024**
Director: Özgür Yildirim, Alison Kuhn
Production: Dreamtool Entertainment GmbH
- „**Ein Mann seiner Klasse**“, **tv-movie 2023**
Director: Marc Brummund
Production: Saxonia Media Filmproduktions GmbH
- „**PARA - Wir sind King**“ - **season 2, tv-series 2022**
Director: Özgür Yildirim
Production: Wiedemann & Berg Film
- „**Reeperbahn Special Unit 65**“
documentary series 2021
Director: Georg Tschurtschenthaler, Carsten Gutschmidt
Production: Gebrüder Beetz Filmproduktion
- „**PARA - We are king**“, **season 1, tv-series 2020**
Director: Özgür Yildirim
Production: Wiedemann & Berg Film GmbH
- „**The house**“, **tv-movie 2020 tv-feature, 90min**
Director: Rick Ostermann
Production: Wüste Medien GmbH
- „**Lebanon - Borders of blood**“
documentary 2019
Regie: Duki Dror
Produktion: Gebrüder Beetz Filmproduktion
- „**4 Blocks**“ **season 3, tv-series 2019**
Director: Özgür Yildirim
Production: Wiedemann & Berg Film GmbH
- „**4 Blocks**“ **Season 2, tv-series 2018**
Director: Özgür Yildirim
Production: Wiedemann & Berg Film GmbH
- „**Miss Holocaust Survivor**“
documentary 2018
Director: Radek Wegrzyn
Production: Magical Realist UG
- **Tatort „Alles was Sie sagen“**, **tv-film 2018**
Director: Özgür Yildirim
Production: Wüste Medien GmbH
- „**Only god can judge me**“, **feature film 2018**
Director: Özgür Yildirim
Producer: RatPack Filmproduktion GmbH
Distribution: Constantin Film AG
- „**16 sunrises**“, **cinema/tv/full-dome/VR360**
Director: Pierre-emmanuel Le Goff
Production: La Vingt-Cinquième Heure/Prospect tv
- „**The school on magic mountain**“
documentary 2017
Director: Radek Wegrzyn
Production: Detailfilm GmbH
- **Tatort „5 Minuten Himmel“**, **tv-film, 2016**
Director: Katrin Gebbe
Production: Zieglerfilm GmbH & Co. KG
- **Tatort „Zorn Gottes“**, **tv-film 2016**
Director: Özgür Yildirim
Production: Wüste Medien GmbH
- „**BOY7**“ - **Kinospielfilm, feature film 2015**
Director: Özgür Yildirim
Production: Hamster Film & Hands-On Producers
- „**Wacken 3D - louder than hell**“, **documentary 2014**
Director: Norbert Heitker
Production: Wüste Medien, Jumpseat 3D plus GmbH
- **Tatort „Feuerteufel“**, **tv-film 2013**
Director: Özgür Yildirim
Production: Wüste Medien GmbH
- „**Encounter in space**“, **documentary 2012**
Director: Jürgen Hansen
Production: Prospect TV Production
- „**Blutzbrüdaz**“, **feature film 2011**
Director: Özgür Yildirim
Production: Corazón International GmbH und Moovie
- „**Chiko**“, **feature film 2007**
Director: Özgür Yildirim
Production: Corazón International GmbH